

The physics of Pino

Giulia Zanderighi

Pino2012, Cortona

My *with*
~~The physics of~~
Pino

(some of) what I learnt,
and where it lead my research to

Giulia Zanderighi

Pino2012, Cortona

The physics of multijets

The physics of multijets

- In 2000 the perturbative description of **two jet events** was already very refined (NLO+NLL accuracy). **Many people worked on it.**

The physics of multijets

- ❧ In 2000 the perturbative description of **two jet events** was already very refined (NLO+NLL accuracy). **Many people worked on it.**
- ❧ **Pino** suggested to extend this accuracy to **multijet events**

The physics of multijets

- ❧ In 2000 the perturbative description of **two jet events** was already very refined (NLO+NLL accuracy). **Many people worked on it.**
- ❧ **Pino** suggested to extend this accuracy to **multijet events**
- ❧ Challenging because it does not admit a classical probabilistic interpretation. NLL accuracy can be reached by
 - ✓ taking into account **soft inter-jet gluon radiation**
 - ✓ account for **hard intra-jet parton decays**
 - ✓ take into account kinematical **recoil effects**
 - ✓ prove **soft gluon exponentiation** and the **prescription for the running coupling**

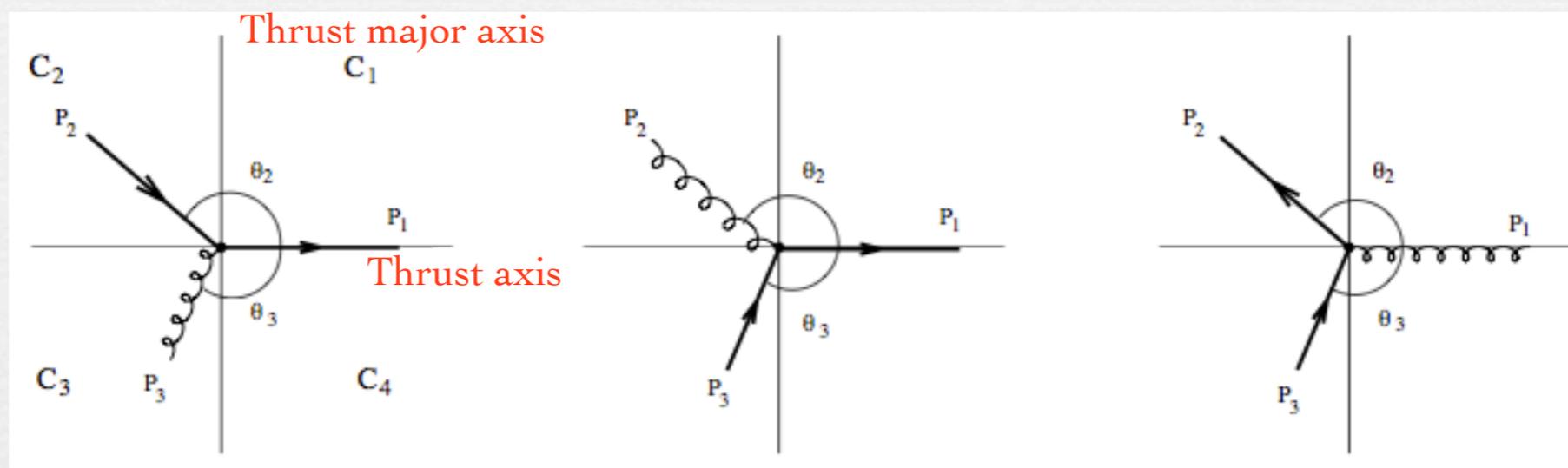
The physics of multijets

- In 2000 the perturbative description of **two jet events** was already very refined (NLO+NLL accuracy). **Many people worked on it.**
- **Pino** suggested to extend this accuracy to **multijet events**
- Challenging because it does not admit a classical probabilistic interpretation. NLL accuracy can be reached by
 - ✓ taking into account **soft inter-jet gluon radiation**
 - ✓ account for **hard intra-jet parton decays**
 - ✓ take into account kinematical **recoil effects**
 - ✓ prove **soft gluon exponentiation** and the **prescription for the running coupling**

It was an ambitious program and it showed an excellent vision of where the attention would move to in the following years

K_{out}

The out-of-plane radiation (K_{out}) was the first multijet observable we studied



Understanding, parametrizing and solving the **kinematics involved in the real radiation** was one of the main tasks, e.g. if $P_{2/3}$ emit a soft gluon k then $K_{\text{out}}=2k_x$, but if P_1 (the hardest) emits a soft gluon then $K_{\text{out}}=4k_x$. These constraints needed to be implemented via theta/delta functions, which needed to be factorized taking Mellin/Fourier transforms.

In comparison **virtual corrections were trivial**, just a “-1” from unitarity

K_{out}

The answer was expressed as

$$\Sigma(K_{\text{out}}) \sim e^{-R(\bar{K}_{\text{out}})} \mathcal{F}(K_{\text{out}})$$

where

- $e^{-R(\bar{K}_{\text{out}})}$ is a naive single gluon exponentiation from a three parton system
- $\mathcal{F}(K_{\text{out}})$ encodes recoil and multiple emission effects and was expressed as **a five dimensional integral**

This year Andrea, Gavin and myself published the NLL resummation for the jet-veto in Higgs/DY, which has a similar form, only with

$$\mathcal{F}(p_{t,\text{veto}}) = 1$$

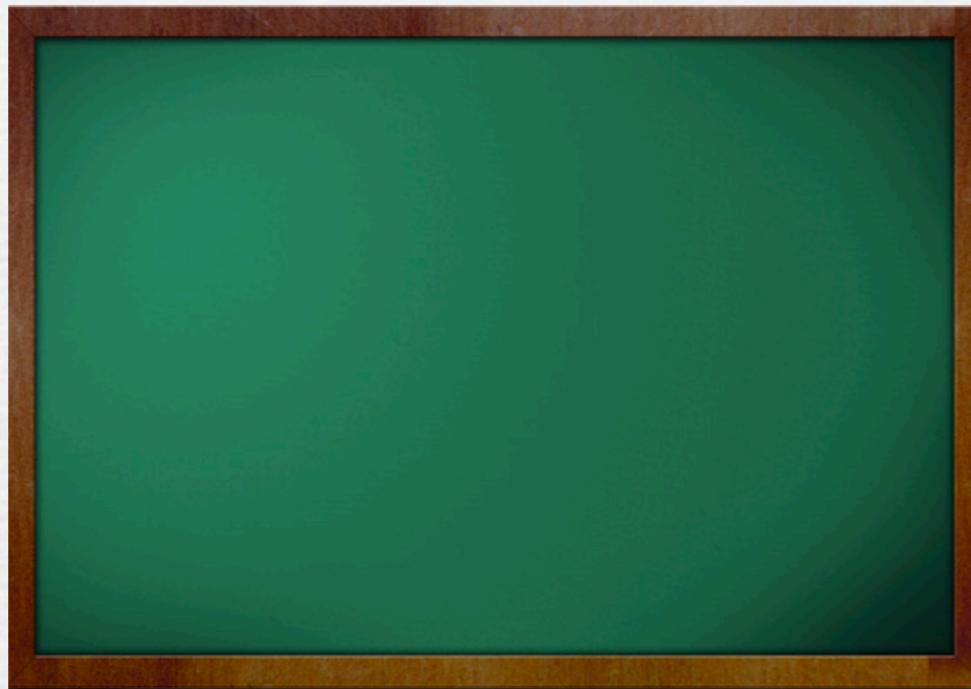
In many other ways, my research in the last 10 years has been a continuation of the work started with Pino

Pino's influence on my research

- In 2001 Andrea, Gavin and myself developed a **semi-numerical method** to compute the \mathcal{F} -function (some of these results are still very hard to obtain in SCET)
- In 2003-4 we wrote the code **CAESAR** that further develops these ideas and automates NLL resummations. It includes resummations for event shapes with hadrons in the initial state, but **all issues with hadrons in the initial state were dealt with in a work with Pino** on the resummation for Drell-Yan + jet and DIS dijet production
- Later, I worked on multi-jet events at pure NLO level, and currently I'm working with Hamilton/Nason on how to implement **Sudakov effects systematically in multi-jet NLO calculations**

A workday with Pino

The work started in front of an empty blackboard ...



... we would then fill the blackboard with equations ...

.... but then the day ended with an empty blackboard

I never saw Pino copying down anything. It's like equations were the natural way of formulating his thoughts.

I learned that it's only when you can write down your equations without help that you fully master the problem

Another lesson

And at the end of the day, just before leaving, Pino would often ask one question ...

Another lesson

And at the end of the day, just before leaving, Pino would often ask one question ...

“So, what did we learn today?”

Another lesson

And at the end of the day, just before leaving, Pino would often ask one question ...

“So, what did we learn today?”

In never understood if I was supposed to attempt a reply, or just to think about it

Another lesson

And at the end of the day, just before leaving, Pino would often ask one question ...

“So, what did we learn today?”

I never understood if I was supposed to attempt a reply, or just to think about it

But many times afterwards, at the end of a day, I did think again about his question

Another lesson

And at the end of the day, just before leaving, Pino would often ask one question ...

“So, what did we learn today?”

I never understood if I was supposed to attempt a reply, or just to think about it

But many times afterwards, at the end of a day, I did think again about his question

So, one more the thing that I learnt from Pino it that it's never so much about what you do each day, but what you learn day by day

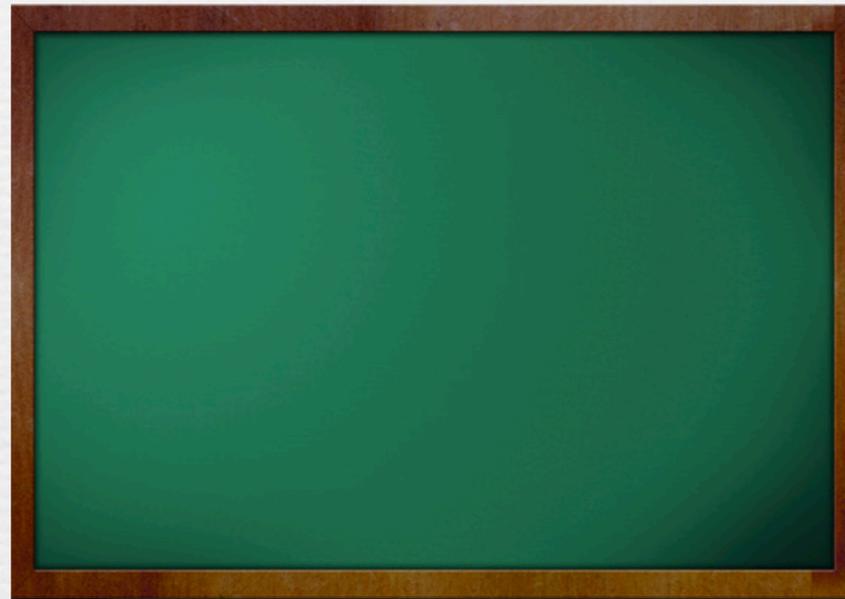
Thank you Pino!

And thank you to the organizer for the opportunity to be here

A workday with Pino

How was typical working time spend with Pino ?

A day started in front of an empty blackboard ...



.... and it ended with an empty blackboard

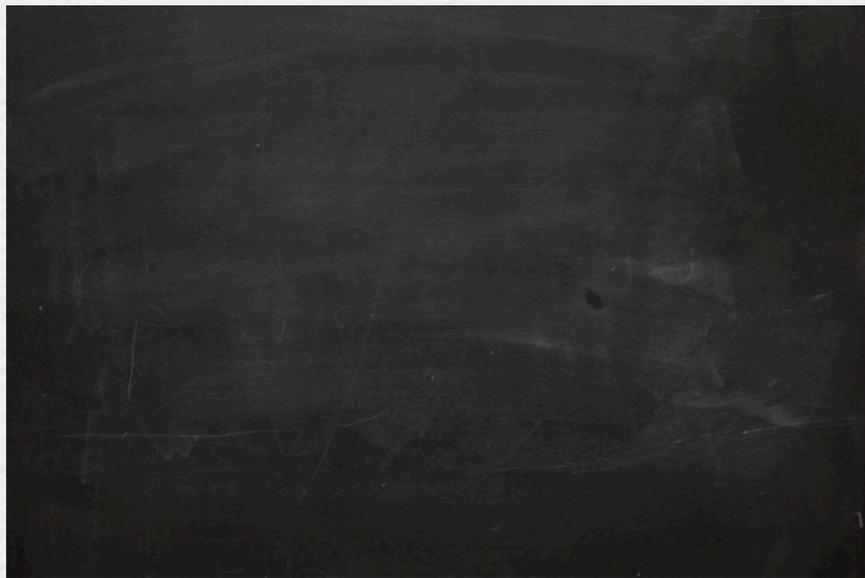
But in between, Pino would fill the blackboard with equations. I never saw him copying down anything. It's like equations were the natural way of formulating his thoughts, which he was not afraid of forgetting

And at the end of the day, just before leaving, Pino would often ask one question ...

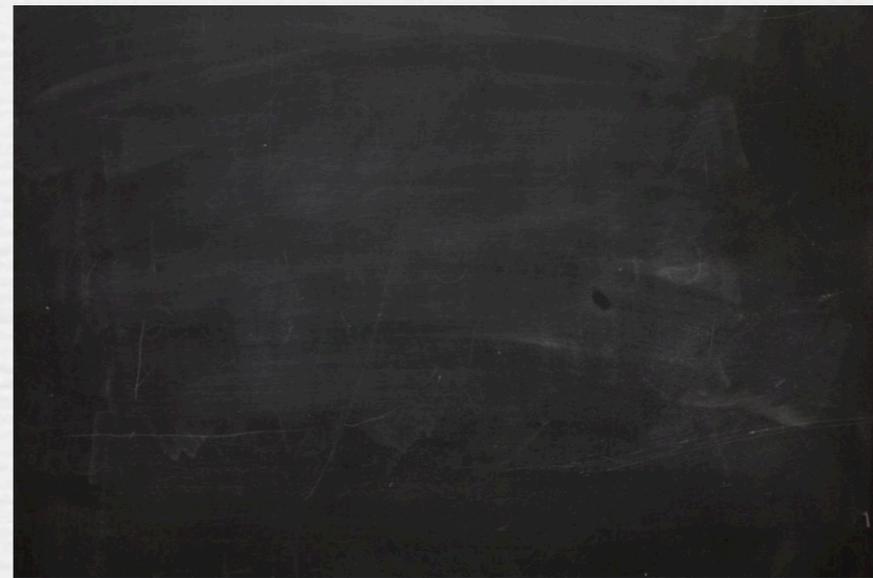
A workday with Pino

How was typical working time spend with Pino ?

A day started in front of
an empty blackboard ...



.... and it ended with an
empty blackboard



In between, Pino would fill the blackboard with equations. I never saw him copying down anything. It's like equations were the natural way of formulating his thoughts, which he was never afraid of forgetting

And at the end of the day, just before leaving, Pino would often ask one question ...

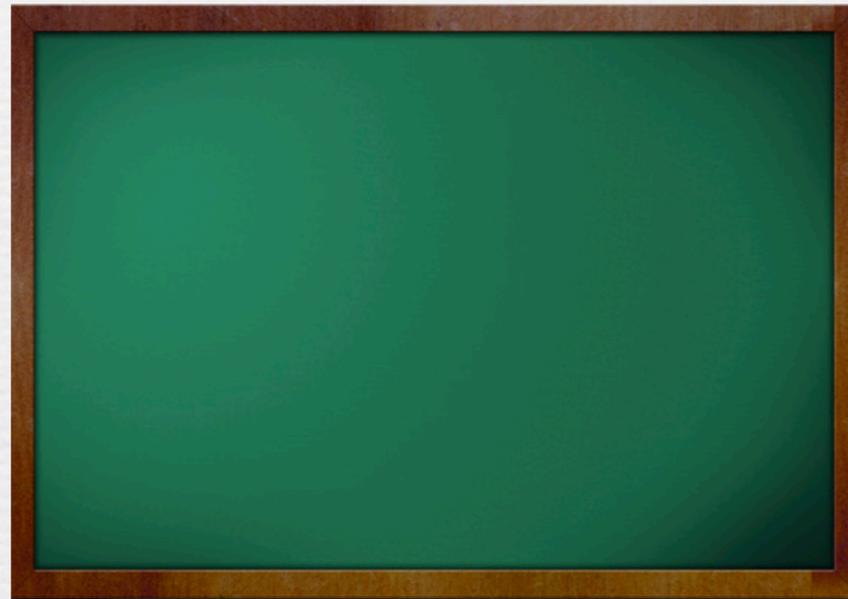
A workday with Pino

How was typical working time spend with Pino ?

A workday with Pino

How was typical working time spend with Pino ?

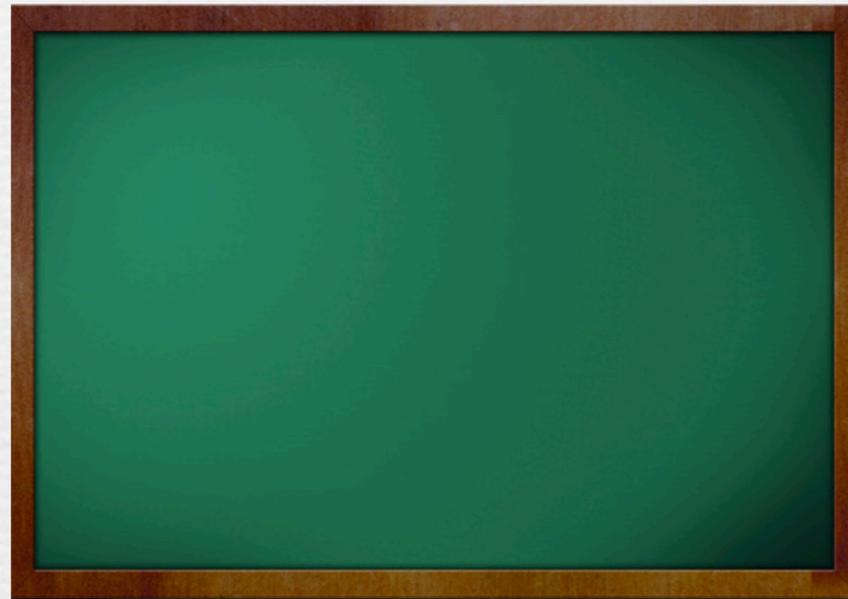
A day started in front of an empty blackboard ...



A workday with Pino

How was typical working time spend with Pino ?

A day started in front of an empty blackboard ...

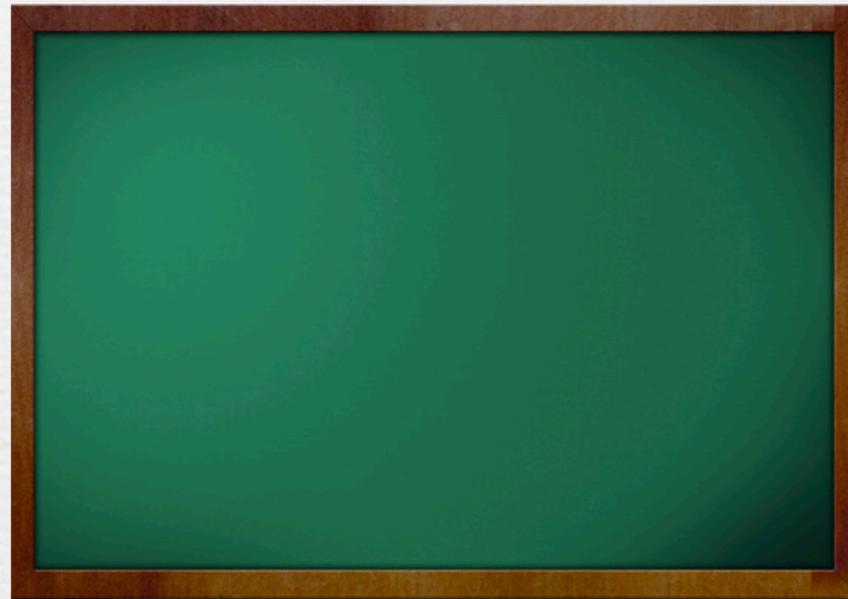


.... and it ended with an empty blackboard

A workday with Pino

How was typical working time spend with Pino ?

A day started in front of an empty blackboard ...



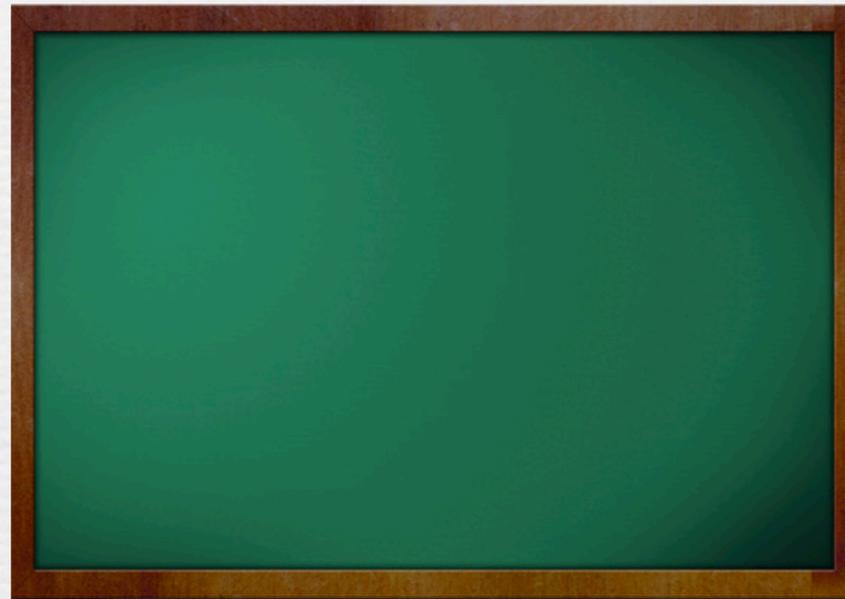
.... and it ended with an empty blackboard

But in between, Pino would fill the blackboard with equations. I never saw him copying down anything. It's like equations were the natural way of formulating his thoughts, which he was not afraid of forgetting

A workday with Pino

How was typical working time spend with Pino ?

A day started in front of an empty blackboard ...



.... and it ended with an empty blackboard

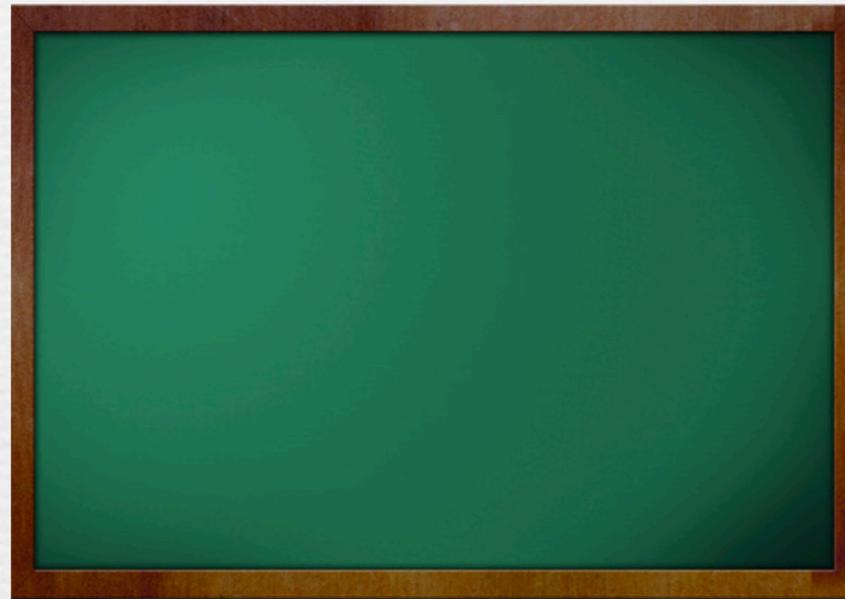
But in between, Pino would fill the blackboard with equations. I never saw him copying down anything. It's like equations were the natural way of formulating his thoughts, which he was not afraid of forgetting

I learned that it's only when you can write down your equations without help that you know you master what you are doing

A workday with Pino

How was typical working time spend with Pino ?

A day started in front of an empty blackboard ...



.... and it ended with an empty blackboard

But in between, Pino would fill the blackboard with equations. I never saw him copying down anything. It's like equations were the natural way of formulating his thoughts, which he was not afraid of forgetting

I learned that if you really understand and master something, there is not much you need to write down to be able to reproduce it